



MIKE LEIGH

Writer-director Mike Leigh trained at the Royal Academy of Dramatic Art, Camberwell and Central Art Schools in London, and at the London Film School.

His first feature film was *Bleak Moments* (1971); this was followed by the full-length television films, *Hard Labour* (1973), *Nuts in May* (1975), *The Kiss of Death* (1976), *Who's Who* (1978), *Grown-Ups* (1980), *Home Sweet Home* (1982), *Meantime* (1983), and *Four Days In July* (1984).

Other feature films are *High Hopes* (1988), *Life Is Sweet* (1990), *Naked* (1993), *Secrets and Lies* (1996), *Career Girls* (1997), *Topsy-Turvy* (1999), *All Or Nothing* (2002), *Vera Drake* (2004), *Happy-Go-Lucky* (2008), *Another Year* (2010), *Mr. Turner* (2014) and *Peterloo* (2018).

He has written and directed over twenty stage plays. These include *Babies Grow Old* (1974), *Abigail's Party* (1977), *Ecstasy* (1979), *Goose-Pimples* (1981), *Smelling A Rat* (1988), *Greek Tragedy* (1989), *It's A Great Big Shame!* (1993), *Two Thousand Years* (2005) and *Grief* (2011).